

We're in this love together

Album: Breaking away (1981) Al Jarreau

Bass: Abraham Laboriel


♩ = 80

2 $Bb\Delta$ Bb^{add9}/D F^9_{sus}/C F^9_{sus}



Verse

$Bb\Delta$ Bb^{add9}/D F^9_{sus}/C F^9_{sus} $Bb\Delta$ Bb^{add9}/D F^9_{sus}/C F^9_{sus}



$Bb\Delta$ Bb^{add9}/D F^9_{sus}/C F^9_{sus} $Bb\Delta$ Bb^{add9}/D F^9_{sus}/C F^9_{sus}




Chorus

$Bb\Delta^9$ Gm^7 F^9_{sus}/C F^9_{sus} $Bb\Delta^9$ Gm^7 F^9_{sus}/C F^9_{sus}



$Bb\Delta^9$ Gm^7 F^9_{sus}/C F^9_{sus} Ab^9_{sus} F^9_{sus}



$Bb\Delta$ Bb^{add9}/D F^9_{sus}/C F^9_{sus} $Bb\Delta$ Bb^{add9}/D F^9_{sus}/C F^9_{sus}



Verse 2

$Bb\Delta$ Bb^{add9}/D F^9_{sus}/C F^9_{sus} $Bb\Delta$ Bb^{add9}/D F^9_{sus}/C F^9_{sus}




$Bb\Delta$ Bb^{add9}/D F^9_{sus}/C F^9_{sus} $Bb\Delta$ Bb^{add9}/D F^9_{sus}/C F^9_{sus}




Chorus

$Bb\Delta^9$ Gm^7 F^9_{sus}/C F^9_{sus} $Bb\Delta^9$ Gm^7 F^9_{sus}/C F^9_{sus}



$Bb\Delta^9$ Gm^7 F^9_{sus}/C F^9_{sus} Ab^9_{sus} F^9_{sus}



2

Cm7 BbΔ9 EbΔ G9 Solo CΔ9 Am7 G9sus/D G9sus

Musical staff for measures 2-43. The staff is in bass clef with a key signature of one flat (Bb). It contains a sequence of eighth and sixteenth notes. Above the staff, the following chords are indicated: Cm7, BbΔ9, EbΔ, G9, CΔ9, Am7, G9sus/D, and G9sus. A box labeled 'Solo' is placed above the G9 chord.

44 CΔ9 Am7 G9sus/D G9sus 46 Em7

Musical staff for measures 44-47. The staff continues the bass line with eighth and sixteenth notes. Above the staff, the following chords are indicated: CΔ9, Am7, G9sus/D, G9sus, and Em7.

FΔ 48 Em7 Am7 Dm7 Em7 Bb11 G11

Musical staff for measures 48-51. The staff continues the bass line. Above the staff, the following chords are indicated: FΔ, Em7, Am7, Dm7, Em7, Bb11, and G11.

Chorus

50 CΔ9 Am7 p G9sus/D G9sus 52 CΔ9 Am7 G9sus/D G9sus

Musical staff for measures 50-53. The staff continues the bass line. Above the staff, the following chords are indicated: CΔ9, Am7, G9sus/D, G9sus, CΔ9, Am7, G9sus/D, and G9sus. A dynamic marking 'p' is placed above the first G9sus/D chord.

54 CΔ9 Am7 G9sus/D G9sus 56 CΔ9 Am7 Dm7 Em7 Bb11 G11

Musical staff for measures 54-57. The staff continues the bass line. Above the staff, the following chords are indicated: CΔ9, Am7, G9sus/D, G9sus, CΔ9, Am7, Dm7, Em7, Bb11, and G11.

Chorus

58 CΔ9 Am7 G9sus/D G9sus 60 CΔ9 Am7 G9sus/D G9sus

Musical staff for measures 58-61. The staff continues the bass line. Above the staff, the following chords are indicated: CΔ9, Am7, G9sus/D, G9sus, CΔ9, Am7, G9sus/D, and G9sus.

62 CΔ9 Am7 G9sus/D G9sus 64 CΔ9 Am7 Dm7 Em7 Bb11 G11

Musical staff for measures 62-65. The staff continues the bass line. Above the staff, the following chords are indicated: CΔ9, Am7, G9sus/D, G9sus, CΔ9, Am7, Dm7, Em7, Bb11, and G11.

Chorus

66 CΔ9 Am7 p p G9sus/D G9sus 68 CΔ9 Am7 G9sus/D G9sus 3

Musical staff for measures 66-69. The staff continues the bass line. Above the staff, the following chords are indicated: CΔ9, Am7, G9sus/D, G9sus, CΔ9, Am7, G9sus/D, and G9sus. Dynamic markings 'p' and 'p' are placed above the first and second Am7 chords. A triplet marking '3' is placed above the final G9sus chord.

70 CΔ9 Am7 G9sus/D G9sus 72 CΔ9 Am7 Dm7 Em7 Bb11 G11 74 CΔ9

Musical staff for measures 70-74. The staff continues the bass line. Above the staff, the following chords are indicated: CΔ9, Am7, G9sus/D, G9sus, CΔ9, Am7, Dm7, Em7, Bb11, G11, and CΔ9.