

We're in this love together

Album: Breaking away (1981) Al Jarreau

Bass: Abraham Laboriel

♩ = 80

2 $Bb\Delta$ Bb^{add9}/D F^9_{sus}/C F^9_{sus}

The first system of music features a bass line with eighth notes and a guitar part with a mix of chords and fingerings. The guitar tablature shows a sequence of notes: 8-10-10, 6-6-6-8, 5-5, 3, 5-3-3, and 1-3.

Verse

$Bb\Delta$ Bb^{add9}/D F^9_{sus}/CF^9_{sus} $Bb\Delta$ Bb^{add9}/D F^9_{sus}/CF^9_{sus}

The Verse section consists of two systems. The first system has a bass line with eighth notes and a guitar part with chords and fingerings: 1-1-3-5-5, 5-3, 3, 1-1-1-3, 1-3, 1-1-3-5-5, 3-3, 3, 1-1-1-3, 1-3.

$Bb\Delta$ Bb^{add9}/D F^9_{sus}/CF^9_{sus} $Bb\Delta$ Bb^{add9}/D F^9_{sus}/CF^9_{sus}

The second system of the Verse section continues with a bass line and guitar part. The guitar part includes chords and fingerings: 1-1-3-5-5, 3-3, 3, 1-1-1-3, 1-3, 1-1-3-5-5, 3-3, 3, 1-1-1-3, 1-3.

Chorus

$Bb\Delta^9$ Gm^7 F^9_{sus}/CF^9_{sus} $Bb\Delta^9$ Gm^7 F^9_{sus}/CF^9_{sus}

The Chorus section begins with a bass line featuring eighth notes and a guitar part with chords and fingerings: 1, 1-2-3-3, 3-3-5, 3, 3, 1-3, 1, 1-2-3-3, 3-3-5, 3, 3, 1-3, 0-1-0.

$Bb\Delta^9$ Gm^7 F^9_{sus}/C F^9_{sus} Ab^9_{sus} F^9_{sus}

The second system of the Chorus section continues with a bass line and guitar part. The guitar part includes chords and fingerings: 1, 1-2-3-3, 3-3-5, 3, 3, 1-1-3, 0-1-3, 4, 3, 1-1-1-3, 1-3.

$Bb\Delta$ Bb^{add9}/D F^9_{sus}/C F^9_{sus} $Bb\Delta$ Bb^{add9}/D F^9_{sus}/CF^9_{sus}

The third system of the Chorus section continues with a bass line and guitar part. The guitar part includes chords and fingerings: 1-1-3-5-5, 3-3, 3, 3, 1-1-1-3, 1-3, 1-1-3-5-5, 3-3, 3, 3-3, 1-1.

$Bb\Delta$ Bb^{add9}/D F^9_{sus}/C F^9_{sus} $Bb\Delta$ Bb^{add9}/D F^9_{sus}/CF^9_{sus}

The final system of the Chorus section continues with a bass line and guitar part. The guitar part includes chords and fingerings: 1-1-3-5-5, 3-3, 3, 3, 1-1-1-3, 1-3, 1-1-3-5-5, 3-3, 3, 3-3, 1-1.

Verse 2

BbΔ Bbadd9/D 26 F9sus/C F9sus BbΔ Bbadd9/D 28 F9sus/C F9sus

Musical notation for Verse 2, measures 26-29. The bass line features a rhythmic pattern of eighth and sixteenth notes with slurs. The guitar part includes fretboard diagrams with fingerings such as 1-1-1-3-5-5-0, 3-3, 1-1-1-1-3, 1-3, 1-1-1-3-5-5, and 3-3.

BbΔ Bbadd9/D 30 F9sus/C F9sus BbΔ Bbadd9/D 32 F9sus/C F9sus

Musical notation for Verse 2, measures 30-33. The bass line continues the rhythmic pattern. The guitar part includes fretboard diagrams with fingerings such as 1-1-1-3-5-5, 3-3, 3-3, 1-1, 1-3, 1-3, 1-1-1-3-5-5, 3-3, 3-3, and 1-1.

Chorus

BbΔ9 Gm7 34 F9sus/C F9sus BbΔ9 Gm7 36 F9sus/C F9sus

Musical notation for Chorus, measures 34-37. The bass line features a more complex rhythmic pattern with slurs. The guitar part includes fretboard diagrams with fingerings such as 1-1-2-3-3, 3-3-5, 3-3, 1-3, 1-1, 1-1, 1-2-3-3, 3-3-5, 3-3, and 1-3.

BbΔ9 Gm7 38 F9sus/C F9sus Ab9sus 40 F9sus

Musical notation for Chorus, measures 38-41. The bass line continues with slurs. The guitar part includes fretboard diagrams with fingerings such as 1-1-2-3-3, 3-3-5, 3-1-1-3, 1-1-3, 4, 1-3, 1-1, 1-1, and 1-1.

Cm7 BbΔ9 EbΔ G9 Solo 42 CΔ9 Am7 G9sus/D G9sus

Musical notation for Chorus, measures 42-45. The bass line features a solo section with slurs. The guitar part includes fretboard diagrams with fingerings such as 3-3-1-1, 1-1, 3-3, 3-3, 3-4-5-5, 5-5-7, 5-5, 3-5, 1-3, and 2.

44 CΔ9 Am7 G9sus/D G9sus 46 Em7

Musical notation for Chorus, measures 44-47. The bass line continues with slurs. The guitar part includes fretboard diagrams with fingerings such as 3-3-4-5-5, 5-5-7, 5-5, 3-5, 1-3, 3, 0, 5-7, 0-0, 7, and 0.

FΔ 48 Em7 Am7 Dm7 Em7 Bb11 G11

Musical notation for the first system, including bass line and guitar fretboard with fingerings.

Chorus

50 CΔ9 Am7 *p* G9sus/D G9sus 52 CΔ9 Am7 G9sus/D G9sus

Musical notation for the second system, including bass line and guitar fretboard with fingerings.

54 CΔ9 Am7 G9sus/D G9sus 56 CΔ9 Am7 Dm7 Em7 Bb11 G11

Musical notation for the third system, including bass line and guitar fretboard with fingerings.

Chorus

58 CΔ9 Am7 G9sus/D G9sus 60 CΔ9 Am7 G9sus/D G9sus

Musical notation for the fourth system, including bass line and guitar fretboard with fingerings.

62 CΔ9 Am7 G9sus/D G9sus 64 CΔ9 Am7 Dm7 Em7 Bb11 G11

Musical notation for the fifth system, including bass line and guitar fretboard with fingerings.

Chorus

66 CΔ9 Am7 *p p* G9sus/D G9sus 68 CΔ9 Am7 G9sus/D G9sus 3

Musical notation for the sixth system, including bass line and guitar fretboard with fingerings.

4
70 $C\Delta^9$ A_m^7 G^9_{sus}/D G^9_{sus} 72 $C\Delta^9$ A_m^7 D_m^7 E_m^7 B^b11 G^{11}

Tablature for measures 70-73:

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T
A
B 3 3-4-5-5 5-5-7 5-5 3-3-5 3 3-4-5-5 5-5-5 5-5-7-7 6-3
  
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74 $C\Delta^9$

Tablature for measure 74:

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A
B 3
  
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